

Public Art vocabulary

- **Abstract** – Art that does not try to represent real objects or people in a realistic way
- **Commission** – When an artist is formally asked and paid to create a piece of art
- **Commemoration** – Remembering and honouring a person or event, often through a monument
- **Figurative** – Art that clearly shows real objects, people, or animals
- **Installation** – A large artwork created for a specific space, often involving the whole environment
- **Landmark** – A building, statue, or feature that is easily recognised and represents a place
- **Memorial** – A structure that reminds people of someone who has died or an event in history
- **Monument** – A statue or structure built to honour a person or event
- **Plinth** – A heavy base or block on which a statue or sculpture stands
- **Public art** – Art placed in outdoor or public spaces, free for everyone to see
- **Sculptor** – An artist who makes three-dimensional works of art
- **Sculpture** – A three-dimensional artwork, often carved, modelled, or constructed
- **Site-specific** – Artwork designed for one particular place, often linked to its history or surroundings
- **Statue** – A figure of a person or animal made from stone, metal, or other material
- **Symbolism** – The use of images or forms to represent ideas or qualities beyond the literal

